

Marcos Ramirez ERRE

Nace en Tijuana, Baja California, México

Vive y trabaja en Tijuana, Baja California, México y San Diego, California, EUA

EDUCATION

1982 Bachelor's Degree in Law. Universidad Autónoma de Baja California.

SOLO SHOWS SELECTION

- 2026 The Prisoner. Public Space Instlation Sculpture. Bred and Salt Gallery. San Diego California
Marcos Ramirez ERRE: Biennials of the Past, Themes of the Present. Diverse Art LA SHOW. Loa Angeles.
- 2025 The Seed of Everything. Proof of Concept. Site specific Mural. Studio Culture, The Woo. San Diego California
- 2024 Whites Always Move First. Quint ONE Gallery, San Diego California,
MIRAGE: El Orden de los Factores y los Peligros de la Ilusión. The Front Arte y Cultura. San Ysidro, CA.
- 2023 Murals of La Jolla. Commissioned project for a public space. Mural title: To Reflect the Times.
It's Clever, but is it Art? REFLECTSPACE Gallery and the Glendale Central Public Library.
- 2022 Murals of la Jolla. Commissioned project for a public space. Mural title: In Chains.
- 2019 THEM AND US / ELLOS Y NOSOTROS. MASS MoCA. Massachusetts Museum of Contemporary Art.
North Adams, MA.
DeLIMITations. RWFA Rick Wester Fine Art. At the photography show at AIPAD pier 94. NYC.
DeLIMITations. RWFA Rick Wester Fine Art. Rick Wester Fine Art. NYC.
- 2018 DeLIMITations. A Survey of the 1821 United States-Mexico Border. (With David Taylor)
MUSA, Museo de la Universidad de Guadalajara, Guadalajara, Jalisco, México.
I AM THE OTHER. Quint gallery. San Diego California.
- 2017 Bowers/ERRE So Close and So Far. Westmont Ridley-Tree Museum of Art. Santa Barbara CA.
SIGNS. Marcos Ramirez ERRE. At Henry Taylor Gallery Los Angeles CA.
DeLIMITations: A Survey of the 1821 United States-Mexico Border. (With David Taylor) Instituto de Investigaciones Culturales, Museo de la UABC
DeLIMITations: A Survey of the 1821 United States-Mexico Border. (With David Taylor. OPC Oficina de Proyectos Culturales. Puerto Vallarta Jalisco, México.
- 2016 DeLIMITations: A Survey of the 1821 United States-Mexico Border. (With David Taylor), Instituto Cultural Mexicano en Washington.
DeLIMITations: A Survey of the 1821 United States-Mexico Border. (With David Taylor), Museo de Arte Contemporáneo de San Diego. CA.
Monuments and Delimitations. Projects by Marcos Ramirez ERRE and David Taylor. Nevada Museum of Art.
- 2015 Murals of La Jolla. Commissioned project for a public space. Mural title: "That is all that it proves"
- 2014 A Game of Deception... Of Oil, Soccer and other bets. MoLAA. Museum of Latin American Art.
Long Beach, California USA.
Playing (series) Serious. San Diego State University, Art Gallery. San Diego CA.
2013. Playing (series) Serious. Luis de Jesús Gallery. Los Angeles, California, USA
- 2012 City Portraits MACLA, San Jose CA. as part of the Zero One Biennial.
Ballad for Melissa and Bob. Art intervención in Museo Frida Kahlo, Casa Azul, México City.
- 2011 La Reconstrucción de los Hechos. Retrospective of last 20 years of work. Museo de Arte Carrillo Gil, México City.
How Many Revolutions? LA<>ART, Los Ángeles, CA.
- 2008 The Body of Crime/ El Cuerpo del Delito. Art Pace. San Antonio, Texas.
- 2007 Los 4 Pilotos del Apocalipsis. The Suburban. Chicago, Illinois USA.
Postcards from the Edge. The Athenaeum, Music and Arts Library. San Diego CA.
La Ville, La Ciudad, The City. Museo Pompidou. Paris Francia
- 2005 To whom it may concern/War notes. The Stanlee and Gerald Rubin Center for the Visual Arts. University of Texas at El Paso. El Paso, Texas.
- 2004 The Multiplication of Bread, La Mesa College Art Gallery. San Diego CA.
2003. The Multiplication of Bread. Iturralde Gallery. Los Angeles CA.
- 2002 The Multiplication of Bread. Intersection for the Arts. San Francisco, CA.
Oro por espejos/Gold for mirrors. Iturralde Gallery, Los Ángeles, CA.
- 1999 Love as first language/Amor como primer idioma. San Diego Museum of Contemporary Art. San Diego, CA.
Play Station. Institute of Visual Arts. INOVA, University of Wisconsin, Milwaukee.
- 1996 187 Pares de Manos. Centro Cultural de Tijuana (CECUT). Tijuana, Mexico.

GROUP SHOWS SELECTION

- 2026 16ava Bienal Internacional de Curitiba Curitiba Brazil.
Instructions for Unrest: Art Against Complacency. Space4Art.@ Artproduce. April 18-May14 2026
MOMENTOUS.Casa Familiar Collection at The Front Arte y Cultura, San Ysidro CA.
- 2025 We are all Migrants Mary Elisabeth De Shaw Gallery.
Race: Power Resistance and Change. Museum of US. All of Us. Balbo Park San Diego, CA.
Anti-Border Futures: Centro Cultural de la Raza. April -June 2025
An Artist Duty: To Reflect the Times. Studio Culture @ The Woo Aug -Sept. 2025.
- 2024 Primero fue la Raicilla: Arte y Cultura del Agave y sus Destilados. Oficina de Proyectos Culturales. P V. Mex.
- 2023 Wests: Artist Shape an American Idea. Utah Museum of Fine Arts. Salt Lake City Utah. USA
Many Wests: Artists Shape an American Idea . SAAM. Smithsonian American Art Museum. Washington, DC.
- 2022 Art After Dark: Metamorphosis. Oceanside Museum of Art. Oceanside CA. USA.
El Devenir/ Becoming. "The Tenth Commandment" The Front: Arte y Cultura Gallery. San Ysidro CA. USA.
Occupy Third Space II. San Diego Public Library. San Diego CA. USA.
Many Wests. Artists Shape an American Idea. Whatcom Museum of Art. March 2022 / August 2022.
Many Wests. Artists Shape an American Idea. Jordan Schnitzer Museum of Art. September/December 2022.
- 2021 Trifecta: Art, Science, Patron. San Diego Historical Society. La Jolla California.
Many Wests. Artists Shape an American Idea. Boise Museum of Art. Boise, Montana, USA.
Contemporary Art (Selections from the Permanent Collection) Westmont Ridley-Tree Museum of Art
Marking Time: What Athenaeum Artists Create in Quarantine. La Jolla Athenaeum Music and Arts Library.
- 2020 Decoration, Adjustment for Inclusivity. UC Irvine Room Gallery
Exodus III Mexico in New York, From Orozco to Orozco. White Box, New York.
In Plain Sight: Intervention. Sky writing text piece over the Tijuana / San Diego border area
To Tame a Wild Tongue: Art after Chicanismo. Museum of Contemporary Art San Diego
20/20 Vision. At Further, La Jolla CA.
- 2018 Lille 3000 El Dorado. Centre Euralille Lille, France.
- 2017 Undocumenta. Oceanside Museum of Art. Oceanside California, USA.
Tunnel Below, Skyjacking Above: De-Constructing the Border. NGBK Berlin, Germany.
Nothing to Declare: Transnational Narratives. MOCA Tucson. Tucson Arizona USA.
The US-Mexico Border. Place, Imagination, and Possibility. Craft and Folk, Art Museum. LA California,
Sanctuary. For site Foundation, San Francisco, California, USA.
DISTANT LIGHT. Quint Gallery. San Diego California. USA.
- 2016 BRIC á-brac. The Jumble of Growth. Today Art Museum, Beijing China.
Customizing Language. LACE, Los Angeles Contemporary Exhibitions. LA, California USA
- 2015 Sportsmanship Under Surveillance. Sur Gallery. Pan Am Games, Toronto, Canada.
The Border Again. Human Resources. LA. California, USA.
El Derrumbe de la Estatua. Hacia una critica del Arte Publico. (1954-2014) MUAC. México City. Mex.
La Coleccion Elias+Fontes Historia/Relato. Centro Cultural Tijuana.
- 2014 Site Santa Fe Biennial: Unsettled Landscapes. Santa Fe, Nuevo México, USA.
INSITE. Cuatro ensayos de lo publico sobre otro escenario. Museo La Tallera de Siqueiros.
Cuernavaca, Morelos, México.
In Motion: Borders and Migrations. Utah Museum of Contemporary Art. Salt Lake City, Utah, USA.
- 2013 Art at the Border: 21st Century Responses. Gallery 516, Albuquerque, New Mexico. USA.
Fronteritat. Migracio, desplaçament, i nomadisme artistic. Universidad Politecnica de Valencia. Spain.
Registro 03. MARCO Museum of Contemporary Art of Monterrey, Nuevo León, México.
Border Cultures Part One. (Homes, Land). Art Gallery of Windsor, Windsor, Ontario. Canadá.
- 2012 Broken Arrow. Access Gallery, Vancouver, Canadá.
- 2011 Crisis. Arte y Confrontación en America Latina. Museo Nacional del Palacio de Bellas Artes, México City.
Art Moves 2011. Billboards Art Festival. Turun, Poland.
- 2010 Lonarte 2010 Arte Social. Calheta, Madeira, Portugal.
Beyond Borders – Mexican Public Art. Skissernas Museum. Lund, Sweden.
Revolucion Es. Laboratorio Arte Alameda, Installation in public space, México City.
- 2009 The Black Suburban. NIMK Netherlands Institut Voor Media Kunst. Netherlands.
Animal Art. New Children's Museum. San Diego.
- 2008 Human/Nature MCA SD, San Diego. Berkley Art Museum. Berkley CA.USA.
The California Biennial. Orange County Museum of Art. USA/ Estación Tijuana, Mex.
Puerto Vallarta Arte Contemporaneo 08. Puerto Vallarta Jalisco. Mexico.
- 2007 The Second Moscow Biennial. We are your future. Special Project. Moscow, Russia.
Sao Paulo-Valencia Biennial: Encounter between two seas. Valencia, Spain.
- 2006 Strange New World. Art and Design from Tijuana. Mexican Cultural Institute, Washington DC. USA.
San Diego Museum of Contemporary Art, San Diego, CA. Santa Monica Museum of Art. Santa Monica, CA.

- 2005 Eco: Mexican Contemporary Art. The Reina Sofia National Museum. Madrid, Spain.
- 2004 Salon Bancomer: Armas y Herramientas. The Museum of Modern Art. Mexico City, DF.
Poly/Graphic San Juan Triennial: Latin America and the Caribbean. San Juan, Puerto Rico. 2004
Contemporary Art, San Francisco. Vancouver Art Gallery, San Diego Museum of Contemporary Art.
Blood Lines and Connections. Denver Museum of Contemporary Art. Denver, CO.
Mexico Illuminated. Albright College Center for the Arts. Reading, PA.
Away from Home. Wexner Center for the Arts. O.S.U. Columbus, OH.
- 2002 Mixed feelings: Art and Culture in the Post border Metropolis. The University of Southern California. Fisher Gallery Los Angeles, USA.
- 2001 Politics of Difference. Ibero-American Art: End of the Century. Pinacoteca, Recife, Brazil. Buenos Aires Latin American Museum, Buenos Aires, Argentina.
- 2000 Whitney Biennial 2000. Whitney Museum of American Art, New York, NY.
VII Havana Biennial, Havana, Cuba.
5 Continents and a City. Museum of Mexico City. Mexico City, DF.
6 Degrees of Inspiration, The Virginia Center for Contemporary Art, Virginia Beach, VA.
Made in California. Los Angeles County Museum of Art. Los Angeles, CA.
- 1997 INSITE '97, (San Diego-Tijuana), International Border México-USA.
Monterrey National Biennial. Monterrey Museum, Nuevo León, México.
VI Havana Biennial. Casa de México, Havana, Cuba.
- 1996 Ruta DF-Tijuas , ExTeresa Ciudad de México
- 1994 INSITE 94. Centro Cultural de Tijuana. Tijuana/San Diego, BC/CA. US/MEX.

RECOGNITIONS

- 2022 The “Antonio Garcia Cubas” Mexico’s National Book Prize given by the Secretary of Culture Mexico and INAH. For the Book Them and US/ Ellos y Nosotros. Marcos Ramirez ERRE. Edited by Colef and MASS MoCA.
- 2019 About Time. GSA Public Art Commissioned Sculpture. West Pedestrian Entrance San Ysidro/Tijuana Port of Entry.
- 2011 Lifetime Art Achievement Award. Art Moves Festival, Torun, Poland.
- 2007 The United States Artist Gund Fellowship Award.
The San Diego Art Prize.
- 2003 Pump Station # 4. Public Art Project. Point Loma, California.
- 1997 Man of the year: Culture. Zeta Weekly Tijuana, BC. México.
- 1994 Biennial of Baja California: Second Prize. Tijuana, Mexico.

FELLOWSHIPS, GRANTS AND RESIDENCIES

2025. Fellowship of the National System of Art Creators SNCA, FONCA. Mexico. 2026/2029.
2021. Finalist for the LOEB Fellowship, Graduate School of Design, Harvard, Massachusetts, USA
2015. Rauschenberg Residency Program. March 2015.
- 2013 Fellowship of the National System of Art Creators, SNCA, FONCA. Mexico. 2013/2016.
San Diego Art Fair, Spotlight Artist 2013.
- 2010 Rasmussen Foundation Residence Grant. Native Art Center, Fairbanks Alaska, USA.
- 2009 Fellowship of the National System of Art Creators, SNCA, FONCA. Mexico. 2009/2012.
- 2008 Art Pace. International Artist in Residency Program, San Antonio Texas. USA
- 2006 The American Foundation Center grant for art programming in Estacion Tijuana, a nonprofit, artist run, arts venue.
Visiting Artist, and adjunct instructor for the graduate program of the California Institute of the Arts. (Cal Arts) Valencia CA.
- 2005 Leonard Nimoy Foundation, MCASD Artist in residency grant for the “Prejudice Project.”
- 1995 State Fund for Arts and Culture Grant “Creadores con Trayectoria.” FOECA. Mexico.

LECTURES AND PRESENTATIONS

- 2024 ERRE:Visions from the Limit: San Diego Museum of Art Docent Guest Lecture Series, San Diego.
Mirage. Public discussion panel, with Sara Solaimani and Norma Iglesias. Mutualismo. Tijuana B C. Mex.
- 2023 To Reflect the Times. Artist talk. The La Jolla Athenaeum. Music and Arts Library. SD. CA.
Artist Talk: Davis Taylor & Marcos Ramirez ERRE. UMFA Utah Museum of Fine Arts. S.L City.
Artists and community brainstorming session for4 the San Diego Cultural Plan. The Front: San Ysidro CA.

- 2022 Art+ Activism. With Andrea Bowers, John Quigley, and Marcos Ramirez ERRE. MCA, Chicago.USA
 Book presentation: Them and US / Ellos y Nosotros. Instituto de México en España. Madrid. Spain
 3 familiar views from/at the US México Border. Presentation at MASS MoCA.
 Radio Interview about my projects at “México Nuevo, México Intercultural” Instituto Mexicano de la Radio, Ciudadano 660.
 Book presentation: Them and US / Ellos y Nosotros. La Jolla Athenaeum for Art, Music and Literature.
 Book Presentation: Them and Us / Ellos y Nosotros. Centro Cultural Tijuana. Tijuana, México.
 Book Presentation: Them and Us / Ellos y Nosotros. 25 Años de ERRE, ESARQ Guadalajara, Jalisco
 Art Talk. With Monica Ashida at Centro para la Cultura Arquitectonica y Urbana, Guadalajara, Jalisco.
 Art Workshop at ITESO, “Proyecto Periodico” Universidad Jesuita de Guadalajara. Guadalajara Mexico.
 Let’s Think a Flag,Let’s Make a Flag. !* Arts Learning Lab @ Home. Los Angeles. CA.
- 2020 Projects: Translations in Social and Public Art. Urban Humanities Methods Workshop, City Lab. UCLA.
 Exodus III Conversations THEN and NOW. Conversation between Juan Puentes and Marcos Ramirez ERRE.
- 2019 TAKING OF-FENCE, ERRE at the Border, Winthrop House, Harvard University. Boston Mass.
 La Frontera/The Border. VALS. Visual Arts Lecture Series. Bennington College, Bennington, Vermont, USA
 Border Projects. Emanuel College, Boston Mass USA.
 Between the Lines: Borders as Alternative Histories. The Photography Show Forum AIPAD Pier 94 NYC.
 Culture Night. Transborder art. Projects. San Diego State University.
- 2017 Delimitaciones. Escuela de Arte de la Universidad de Guadalajara, Puerto Vallarta, México.
 Art and Activism Symposium. Cal State Long Beach, School of Art.
 A Conversation Beyond Borders: Andrea Bowers and Marcos Ramirez ERRE. Santa Barbara Museum of Art
 Displacement and Creative Activism. Watson Institute. Brown University.
 Latin American Speakers Series. Marcos Ramirez ERRE. Sur Gallery, Toronto Canada.
 Delimitations. Presentación. Instituto de Investigaciones Culturales Museo de la UABC. Mexicali BC. Mexico.
 Works. Presentation at the Art School of the University of Nevada at Las Vegas. Las Vegas, Nevada, USA.
 Pannel Discussion. James HD Brown, Life and work in Mexico. Fisher Museum USC. Los Angeles, California.
 Presentation, on the work of Martin Ramirez at the Institute of Contemporary Art. In LA, California, USA.
 Transit: en Transito Simposioun. Arizona Historical Society, University of Arizona at Tucson. Arizona USA.
- 2016 Panel Discussion. In the Artist’s Voice: Arts and Activism. Philadelphia Museum of Art
 Brown Broken Down: Latinx Art and Subjectivity Today. Stanford Institute for Diversity in the Arts. Stanford, CA.
 Relación de Proyectos. Escuela de Estudios Superiores de Yucatan. ESAY. Mérida. Yucatán
 Proyectos. Escuela de Arte de la UABC Campus Ensenada.
 Projects. At Chicana and Chicano Studies Class. SDSU.
- 2015 Customizing Lenguaje. Panel Discussion. Los Ángeles Contemporary Exhibitions. Los Ángeles CA.
- 2014 Works. San Diego State University Auditorium. San Diego CA.
 Sobre la frontera o desde ella: 20 años de proyectos. Fiesta del Libro y la Cultura de Medellin. Medellín, Colombia.
 Origen, Camino, Trabajo. Dweling: From Space to Place in the Visual Arts. University of Arizona, Tucson.
- 2013 Origen, Camino, Trabajo. Dweling: From Space to Place in the Visual Arts. University of California, Davis.
- 2012 ERRE. Book presentation. IAGO, Institute of Graphic Arts, Oaxaca, México
 Origen, Camino, Trabajo. San Diego State University Auditorium. Presentación.
- 2011 Arte Instalación. Una mirada desde dentro. Museo Amparo, Puebla, México.
- 2010 Life, Art and Politics. Presentation, Native Arts Center, University of Alaska at Fairbanks.
 Life, Art and Politics. New School of Architecture, San Diego California.
 Together or Apart. Art Moves Festival, Torun, Poland.
- 2009 Works. Presentation in the lecture series Tijuanalogies, in Woodbury University. San Diego CA, USA.
- 2008 Engaging Publics: Arts, Reversals, Interventions. CCCB, Center for Contemporary Culture. Barcelona, Spain.
 Art and Activism Panel. California Biennial 08 Orange County Museum of Art.
 Projects. Museum of Fine Arts Houston, Texas.
- 2007 Art and Politics Lecture Series Visiting Artists Program. School of the Chicago Art Institute,
 A+D Lecture Series. Marcos Ramirez ERRE. Lecture. Columbia College Chicago.
 Eat the Market. Los Angeles County Museum of Art. Los Angeles, CA.
 Works and Ideas. Rosky School of Fine Arts Lecture Series. University of Southern California. Los Angeles, CA
 From the Border. A review of works produced on the edge. Free School of Berlin, Berlin, Germany.
- 2006 From” Century 21” to “To whom it may concern/War notes.”. University of California, Irvine.CA.
 Works. San Diego State University. San Diego CA.
 From” Century 21” to “To whom it may concern/War notes.” Cal Arts. Santa Clarita, CA.
- 2005 Projects. Presentation of previous and ongoing works. University of Texas at El Paso. TX.
- 2004 From the 90s to now. A Symposium on Art in Southern California. Southern Consortium of Art Schools
 and the Los Angeles Museum of Contemporary Art. CA.
- 2003 Points of departure: "Away from Home." A panel discussion at the Wexner Center for the Arts. Columbus, Ohio.
 Doing Installation at the Border. The Unive-rsity of Cincinnati, College of Design. Architecture, Art and Planning. Cincinnati,
 Tijuana, Norte o Sur? Puerta o Ventana? The Clemson University College of Architecture Arts and Humanities. Clemson,
- 2000 ODISSEYS. American Collegiate Schools of Architecture, Midway Regional Conference. Georgia Tech University, Atlanta,